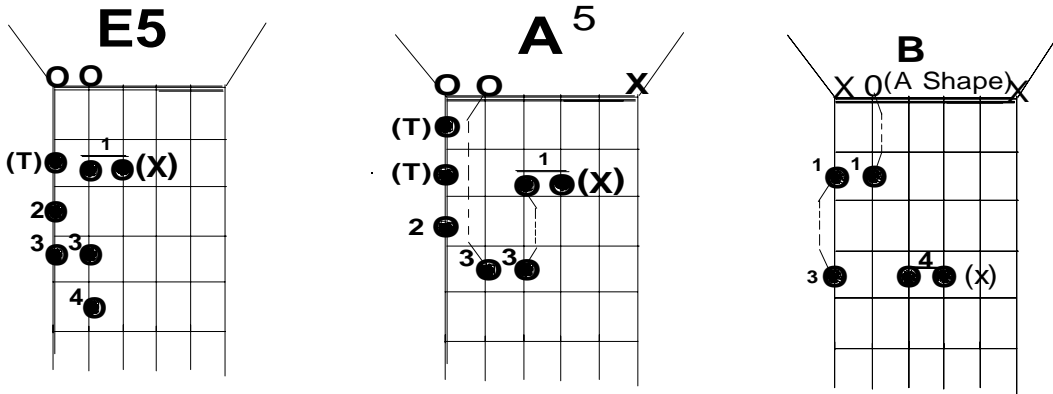


**LEVEL II ( A continuation of Lesson #8) Walking Bass**

This will be the same right hand stuff as Lesson #7. Our thumb (T) will be going down on the walking line, our index finger (i) will be going up on that octave note. For flat pickers keep that same down up motion.

This LEVEL II lesson will be the first one in this book (so far) that requires the use of your left hand thumb. I have placed everything you need to know about the note positions and fingering on the neck graphs for you.



This is notated in shuffle. You should try it straight eight also.

**Walkin' Boogie in E**



E(I)	A(IV)	E(I)	E(I)
T			
A	2 2 2 2	2 2 2 4 2	2 2 2 2
B	0 4 2 4	0 4 2 4	0 2 3 4
A(IV)	A(IV)	E(I)	E(I)
T			
A	2 2 2 2	2 2 2 2	2 2 2 2 2
B	0 3 2 0	0 3 2 1	0 4 2 4 5 4 2 4
B(V)	A(IV)	E(I)	B(V)
T			
A	4 4 4 4	2 2 2 2	4 4 4 4
B	2 0 4 2	0 3 2 1	2 0 4 2

\*End on the (I) chord