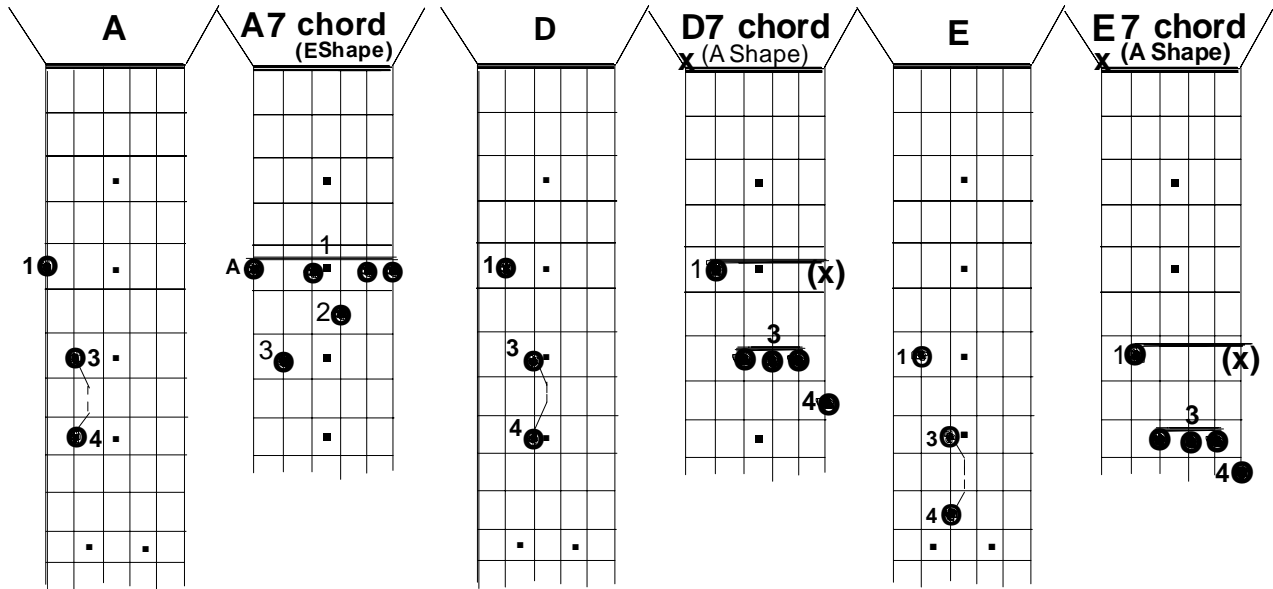


LEVEL II (A continuation of Lesson #6) Mixin' it Up

Here we just put (LEVEL II) Lessons #2 and #4 together. I will show you those positions on the neck again, and TAB out the 12-bar in A.



*NOTE: On the Two String
Back & Forth-All down (T) or pick

*NOTE: On the Mono Bass
With Chord Up-then down/up

BEAT COUNT || one & two & three & four & ||
strum || ↓ ↓ ↓ ↓ ↓ ||

12-Bar Shuffle in A

BEAT COUNT || one & two & three & four & ||
strum || ↓ ↑ ↓ ↑ ↓ ↑ ||



A (I)	A7 (I)	A (I)	A7 (I)												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; border-right: 1px solid black; padding: 5px;">T</td> <td style="width: 25%; padding: 5px;">5 5 5 5</td> <td style="width: 25%; padding: 5px;">7 7 9 9 7 7 9 9</td> <td style="width: 25%; padding: 5px;">5 5 5 5 5 5</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">A</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">B</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> </tr> </table>				T	5 5 5 5	7 7 9 9 7 7 9 9	5 5 5 5 5 5	A	5 5 5 5	5 5 5 5	5 5 5 5	B	5 5 5 5	5 5 5 5	5 5 5 5
T	5 5 5 5	7 7 9 9 7 7 9 9	5 5 5 5 5 5												
A	5 5 5 5	5 5 5 5	5 5 5 5												
B	5 5 5 5	5 5 5 5	5 5 5 5												
D (IV)	D7 (IV)	A (I)	A7 (I)												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; border-right: 1px solid black; padding: 5px;">T</td> <td style="width: 25%; padding: 5px;">8 8 8 8</td> <td style="width: 25%; padding: 5px;">7 7 9 9 7 7 9 9</td> <td style="width: 25%; padding: 5px;">5 5 5 5</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">A</td> <td style="padding: 5px;">7 7 7 7</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">B</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> </tr> </table>				T	8 8 8 8	7 7 9 9 7 7 9 9	5 5 5 5	A	7 7 7 7	5 5 5 5	5 5 5 5	B	5 5 5 5	5 5 5 5	5 5 5 5
T	8 8 8 8	7 7 9 9 7 7 9 9	5 5 5 5												
A	7 7 7 7	5 5 5 5	5 5 5 5												
B	5 5 5 5	5 5 5 5	5 5 5 5												
E7 (V)	D (IV)	A7 (I)	E (V)												
<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; border-right: 1px solid black; padding: 5px;">T</td> <td style="width: 25%; padding: 5px;">8 8 8 8</td> <td style="width: 25%; padding: 5px;">7 7 9 9 7 7 9 9</td> <td style="width: 25%; padding: 5px;">10 10 10 10</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">A</td> <td style="padding: 5px;">7 7 7 7</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">9 9 9 9</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 5px;">B</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">5 5 5 5</td> <td style="padding: 5px;">7 7 7 7</td> </tr> </table>				T	8 8 8 8	7 7 9 9 7 7 9 9	10 10 10 10	A	7 7 7 7	5 5 5 5	9 9 9 9	B	5 5 5 5	5 5 5 5	7 7 7 7
T	8 8 8 8	7 7 9 9 7 7 9 9	10 10 10 10												
A	7 7 7 7	5 5 5 5	9 9 9 9												
B	5 5 5 5	5 5 5 5	7 7 7 7												

*End on the (I) chord