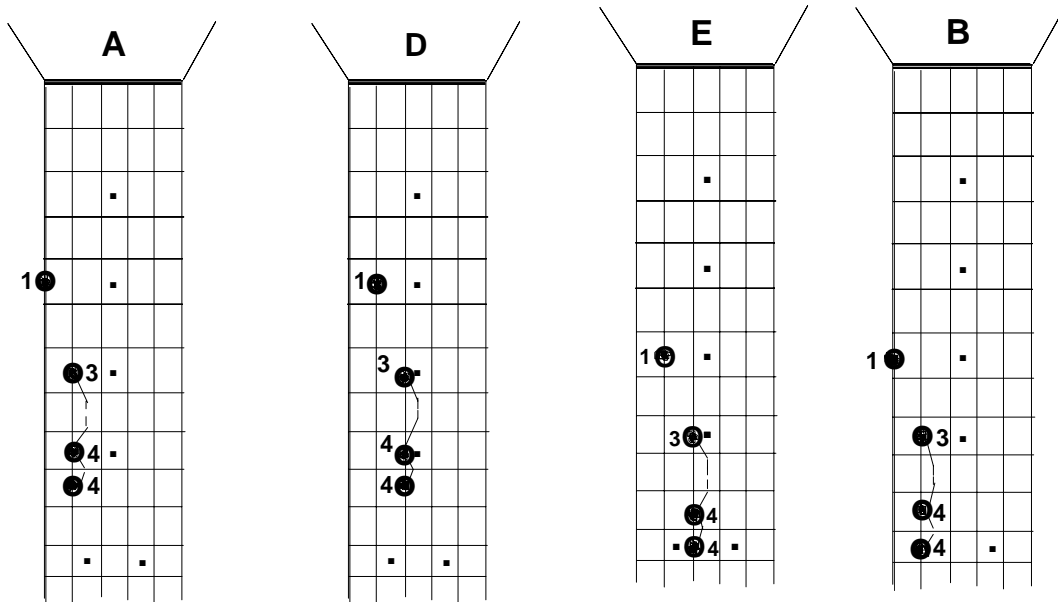


**LEVEL II (A continuation of Lesson #5) Back and Forth Variation**  
 Actually all we are going to do here is take all we learned from the last three pages (Level II-Lesson #4), and add an extra note up there.

(Browse on back if you need to.)

If you got Level II-Lesson #4, this is just a bit more of a s-t-r-e-t-c-h.



Not only does your 4th finger have to stretch up two more frets than your third finger (ouch). But for this stuff it needs to go one more up!

**There is another way to strum this.**

**and here is the perfect place to introduce that!**

The placement of the notes within the beats is a bit different than anything we've done elsewhere. (The root bass here will not be on the down beat.)

Also, these notes will be played separately, not together as before.

**All down-shuffle in A.** I'm showing that A here, but try movin' it around.

There is that root bass  
 6th string (5th fret)  
 played on the & (and).

BEAT	& 1	& 2	& 3	& 4	& 1	& 2	& 3	& 4	&
COUNT	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓	↓ ↓
T									
A									
B	7	9	10	9	7	9	10	9	
	5	5	5	5	5	5	5	5	5

Hint: Get your thumb way back down on the back of that neck.  
 It's also easier the higher up on the neck you are. (Fret spacing gets smaller.)  
 But some players can do it way down on that 1st fret (in F).