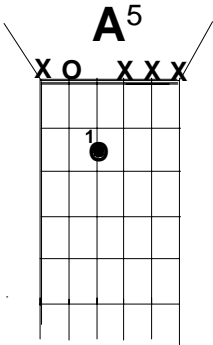
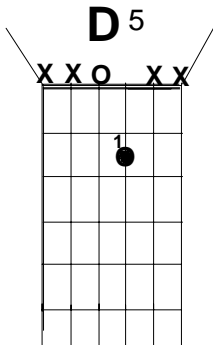
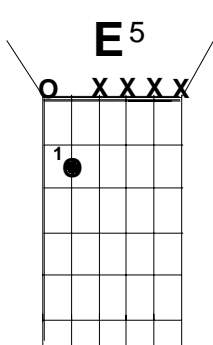


**LEVEL II (A continuation of Lesson #3)**

In Lesson #3 we played the two note "power chords". Other than just single notes, these are the easiest things to play up and down the neck. They also get your fingers prepared to play the barre chords we will need for Lessons #2 and #5 and beyond. For the key of A we used A5, D5 and E5. Here they are again on the neck graph and in TAB.

		
A5	D5	E5
T A 2 B 0	T A 2 B 0	T A B 2 0

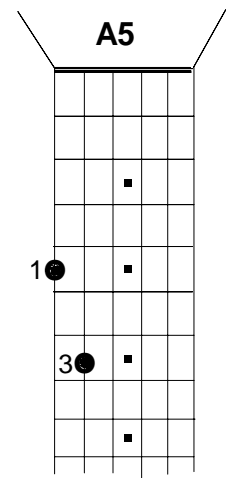
Ok, Let's find these power chords up the neck. Note: the A5 and D5 will sound exactly the same, but the E5 will be sounded one octave higher.

In the above example, we have that A root note played on the 5th string open. If we go up the 6th string to that 5th fret, we find the same A note. (Refer to the last page if necessary)  
We place our first finger on that root, 6th string.

If you look closely at those "power chords above, you will notice that we have the open string root then that other note placed on the next string two frets higher (up). Ok, so place your 3rd finger on the next string two frets up. This A5 should sound just like that A5 above. (There may be a small difference in that an open string has a unique personality.) Here it is in TAB and neck graph.

A5

T	_____
A	_____
B	7 5



On the next page, we will do the same thing for D5 and E5.

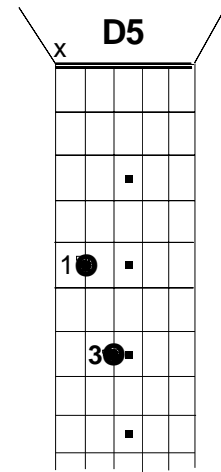
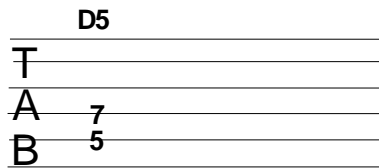
**Now for that D5 "power chord".**

To find the D note we could just go up that 6th string to the 10th fret, and form that same shape up there. Instead, let's go up that 5th string to the 5th fret and use that D note.

(Look at that neck with all the notes a couple pages back if needed)

We place our first finger on that D root 5th string.

Now place your 3rd finger on the next string, two frets up.

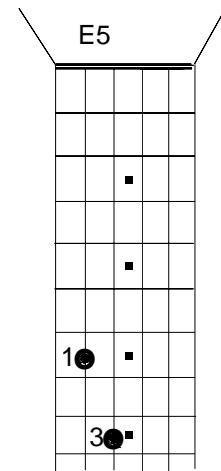
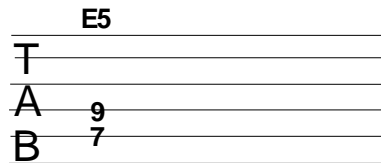


**Now for that E5 "power chord".**

Again, we could just go up the 6th string to the 12th fret and use that E note there. But like we did with the D, let's use that 5th string. How high up the neck do we need to go to find it? Refer to that neck with the notes again, (a couple of pages back). Looks like we will go up that 5th string to the 7th fret to find that E note.

Place your first finger on that root there.

Now place your 3rd finger on the next string, two frets up.

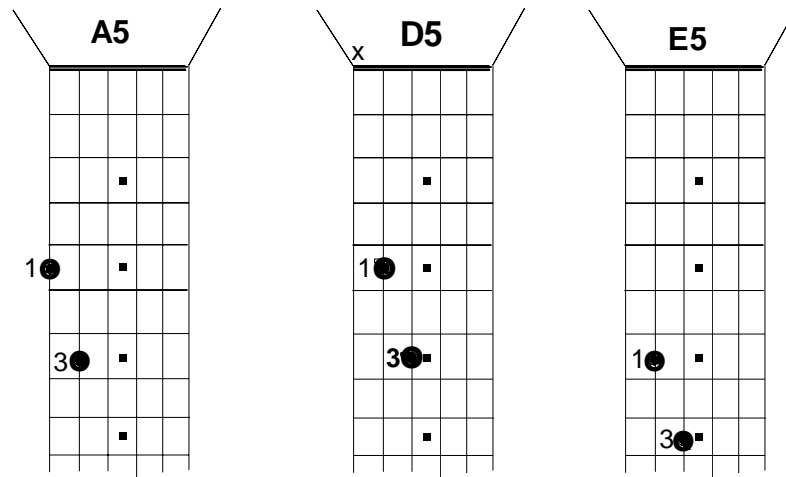


On the next page-----

We have all three of these laid out side by side, in order to get a better visual.

### I, IV, V in A "Power Chords"

Here are those three "power chords" laid out on the neck.

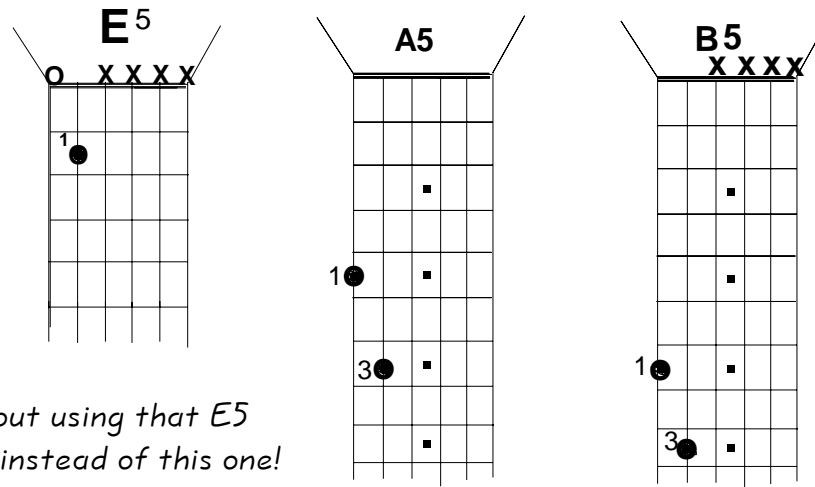


The A5 is our I chord, D5 is the IV and E5 is the V chord.  
[Supplement #3]

### I, IV, V in E "Power Chords"

Here are the positions I would suggest you try. (Then just mix it up.)

NOTE: This B5 is just two frets up from A5. (Right?)



What about using that E5  
up there instead of this one!  
Or?

**Mix it up every way!**