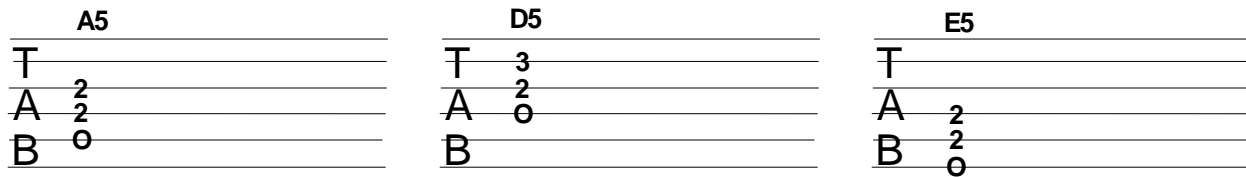
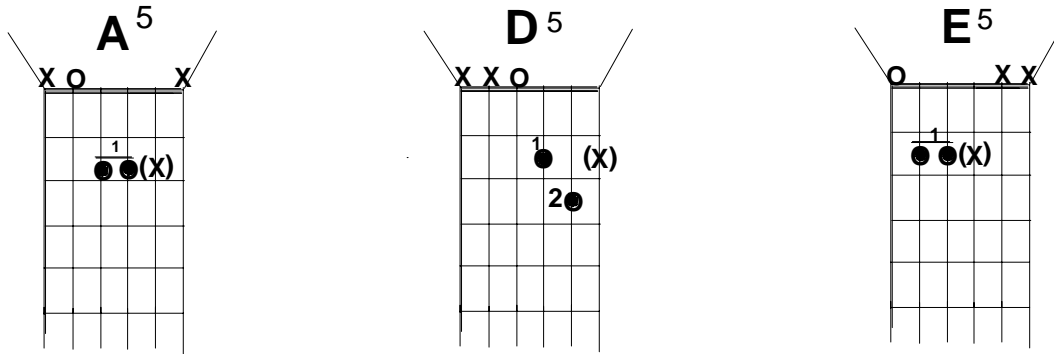


## Lesson #7 Octave Shuffle With Power Chords

The "power chords" used here are a bit different than those used in Lesson #3. Those were placed on just two strings. Here we have those same two notes (on two strings), but are repeating that root bass note an **octave** up. Info on octaves [Supplement #6] and "power chords" [Supplement #10]



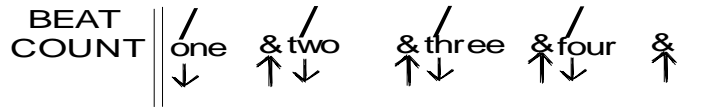
That (X) there on the string means to deaden that string. You just let your fretting finger touch it slightly. (Actually a very easy sloppy way of playing.) So, anyway we now have these three string partial chords ("power chords").

Ok, on A5 we have that 5th string open, that is our root bass note-- We are pressing the 2nd fret with our first finger (on both the 3rd and 4th string). That 3rd string is the **octave**.

On the D5, our fretting fingers change, and our strings change, but otherwise things are about the same. The octaves (D notes) for that D5 are placed on the 4th and 2nd strings.

On the E5 our first finger presses two strings, just as on that A5, but now it's the 5th and 4th strings. The octaves (E notes) for that E5 are placed on the 6th and 4th strings.

**Now, let's look at the right hand strum, then plug it into a 12-bar.**



**A5**

(Right hand fingering) T i T i T i T i  
 So it's thumb (T) or pick down----index finger (i) (or pick) up...  
 Remember; this is a shuffle "loping" feel. [Supplement #4] played just like the mono bass and chord thing in Lesson #2. But there we were coming up on a full chord, here we are coming up on just one string, in this case the 3rd string. That little (2) on the 4th string there means I might come up on that one also, but I am aiming for the octave on the 3rd string.  
 This is the case for the D5 and E5 also. I might sound that "middle" string between the root bass and octave. (I mean, it's right there beggin' for it.)

Again, think of this shuffle as down (rest) up down (rest) up down (rest) --on and on--(The up and down are the ones close together) [Supp. #4]



### 12-Bar Octave Shuffle in A

<b>A5 (I)</b>	<b>A5 (I)</b>	<b>A5 (I)</b>	<b>A5 (I)</b>
<b>D5 (IV)</b>	<b>D5 (IV)</b>	<b>A5 (I)</b>	<b>A5 (I)</b>
<b>E5 (V)</b>	<b>D5 (IV)</b>	<b>A5 (I)</b>	<b>E5 (V)</b>

\*End on the (I) chord

See [Supplement #8]

There you will find two different dynamics that really bring this to life!