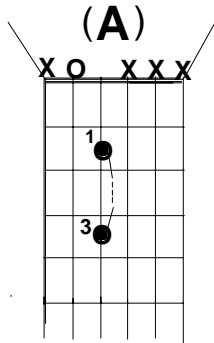


Lesson #6 Mixin' it Up

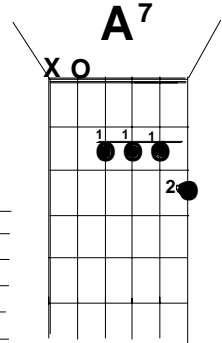
Putting the first four lessons together.

What we are going to do here is put Lesson #2 *Mono Bass With Chords Up* and Lesson #4 *Two String Back & Forth* together. Here they are plugged into the 12-bar in A and E. By now you should easily recognize the **I, IV** and **V** chords in both these keys. This 12-bar progression should be in your blood. (Further down the road we will use some of the variations.) If needed, review [Supplements #3 and #4]---[Lessons #1-#4] Again, in neck graph and TAB.

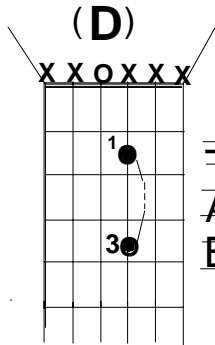


Here is that 3rd finger off and on using just two strings, and the A7 chord. Feel free to use A, or some other A7 chord. [Supplement #9]

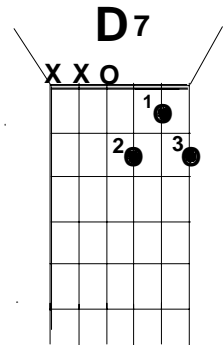
(A)	A7
T	T
A 2 4	A 2
B 0 0	B 0



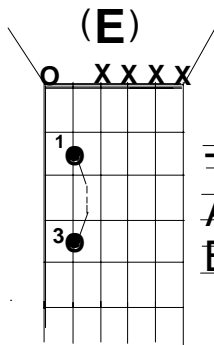
Same here for D... Notice the D7 chord. (Feel free to use D)



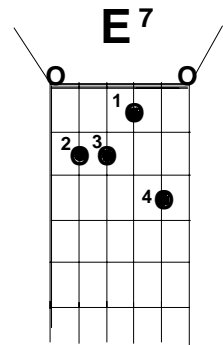
(D)	D7
T	T
A 2 4	A 2
B 0 0	B 0



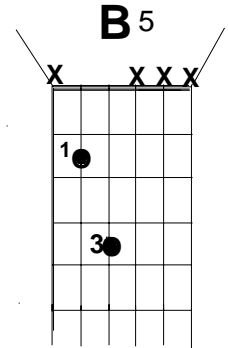
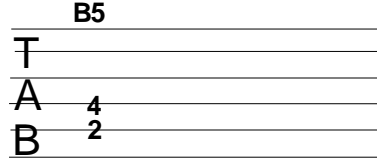
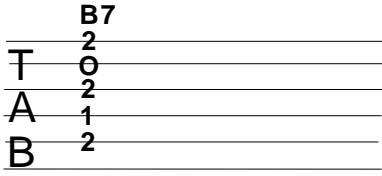
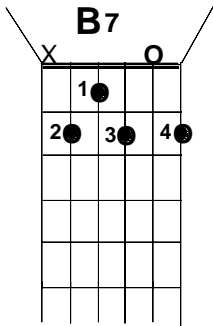
Here they are in E... E7 chord-(Feel free to use E) or some other E7. [Supplement #9]



(E)	E7
T	T
A	A
B 2 4	B 2
0 0	0



For this lesson we will use just the B7 chord...(but, you should know that B partial chord ("power chord") as used in lesson #3. Feel free to use it in place of the B7. (I have not yet shown you the "back and forth" thing for B)



I am going to go over the basic strums again.

Remember that two string "back and forth" thing will be all down with thumb (T) or pick hittin' both strings at the same time. Then the chord will be thumb or pick down on root bass note, then finger(s) (or pick) up on chord. (If you have questions about which finger(s) review Lesson #2.) NOTE: Again, don't worry about strumming every string on the way up, just the first two or three is fine.

Here are those two rhythms again. [Supplement #4 The Rhythms]

shuffle

Remember: down-up/down-up/down-etc...

BEAT COUNT strum || / one & two & three & four & ||

↓ ↓ ↓ ↓ ↓

A

BEAT COUNT strum || / one & two & three & four & ||

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

A7

Although I will write out the 12-bars in shuffle, also try them in **straight eighths** (Remember: all even) [Supp. #4]

BEAT COUNT strum || / one & two & three & four & ||

↓ ↓ ↓ ↓ ↓

A

BEAT COUNT strum || / one & two & three & four & ||

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

A7

Mixin' it Up 12-Bar Shuffle in A

Mono Bass and Chords With Two String Back and Forth.



A (I) A7(I) A(I) A7(I)

T		3	3	3	3			3	3	3	3
A	2	2	4	4	2	2	4	4	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0

D(IV) D7(IV) A(I) A7(I)

T		2	2	2	2			3	3	3	3
A	2	2	4	4	2	2	4	4	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0

E7 (V) D(IV) A7 (I) E (V)

T	0	0	0	0		3	3	3	3		
A	1	1	1	1	2	2	4	4	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0

*End on the (I) chord

Mixin' it Up-12-Bar Shuffle in E

Mono Bass and Chords. With Two String Back and Forth.



*Note that quick four variation second measure.

E (I) A 7 (IV) E(I) E7 (I)

T		3	3	3	3			0	0	0	0
A		2	2	2	2			3	1	1	3
B	2	2	4	4	2	2	4	2	2	2	2

A (IV) A 7 (IV) E (I) E7 (I)

T		3	3	3	3			0	0	0	0
A	2	2	4	4	2	2	4	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

B7(V) A (IV) E (I) B7(V)

T	2	2	2	2				2	2	2	2
A	1	1	1	1	2	2	4	4	2	2	4
B	2	2	2	2	0	0	0	0	2	2	2

*End on the (I) chord

LEVEL II (Page 164) We'll bring this up the neck!