

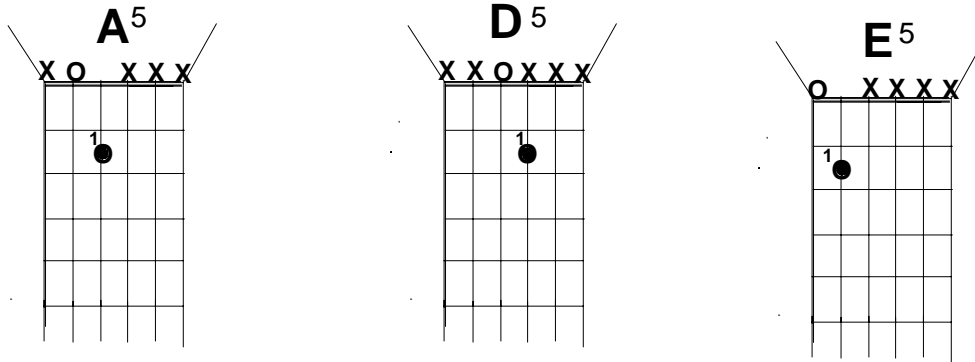
## Lesson #3 Two Note "Power Chords"

In this lesson we will play through the 12-bar progression in A and in E. I will show you the guitar neck graphs and the TAB for each position.

Here we are going to use these two note partial chords ("power chords"). Technically you need three different notes to have a chord. (Power chords have just two different notes.) That 5 there indicates "power chord".

For more info on that, check out [Supplement #10].

Here they are on the guitar neck graph and in TAB.



A5	D5	E5
T	T	T
A 2	A 2	A
B 0	B	B 2
		B 0

Sound these two strings at the same time.  
Use just thumb (T) down on both strings. (or pick down)

Here are those two types of rhythms. [Supplement #4 The Rhythms]

On the next page we will play thru both.

Shuffle Rhythm

A5

T					
A	2	2 2	2 2	2 2	2
B	0	0 0	0 0	0 0	0

BEAT	/	/	/	/	/
COUNT	one	& two	& three	& four	&
strum	↓	↓ ↓	↓ ↓	↓ ↓	↓

Straight Eight

A5

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

BEAT	/	/	/	/	/			
COUNT	one	&	two	&	three	&	four	&
strum	↓	↓	↓	↓	↓	↓	↓	↓

# "Power Chord" 12-Bar Shuffle in A

[Supplement #3-The 12- Bar Progression]



BEAT COUNT strum || one & two & three & four & || \*All thumb (T) or pick down  
 A5 A5 A5 A5

A5

D5 A5 A5 A5

E5 D5 A5 E5

\*End on the (I) chord

Let's look at another way of writing this. [Supplement #2 -Reading Tablature]

Two types of "Repeat Signs"

This means "Repeat" previous measure. In this case, will mean "Repeat from the beginning"



Now let's plug in straight eighths and check out that feel !

A5 (I) A5 (I) A5 (I) A5 (I)

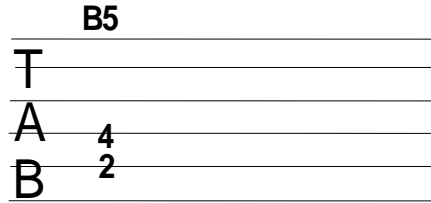
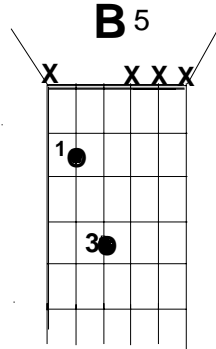
D5(IV) D5(IV) A5(I) A5(I)

E5(V) D5(IV) A5(I) E5(V)

\*End on the (I) chord

## "Power Chord" 12-Bar Shuffle in E

I'm going to introduce another two note partial chord ("power chord"). This is the V chord of E. You know what that is, right? [Supplement #3]



BEAT  
COUNT  
strum

one & two & three & four &

\*Again, all thumb (T) or pick down  
Tighten that sound by muting! [Supplement #8]

E5 (I)	E5 (I)	E5 (I)	E5 (I)
T			
A			
B			
2 2 2 2 2			
0 0 0 0 0			

A5 (IV)	A5 (IV)	E5 (I)	E5 (I)
T			
A			
B			
2 2 2 2 2			
0 0 0 0 0		2 2 2 2 2	2 2 2 2 2
		0 0 0 0 0	0 0 0 0 0

B5 (V)	A5 (IV)	E5 (I)	B5 (V)
T			
A			
B			
4 4 4 4 4	2 2 2 2 2		4 4 4 4 4
2 2 2 2 2	0 0 0 0 0	2 2 2 2 2	2 2 2 2 2
0 0 0 0 0		0 0 0 0 0	0 0 0 0 0

\*End on the (I) chord

Now, try this in  
straight eight  
time!

E5
T
A
B
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

BEAT  
COUNT  
strum

one & two & three & four &

LEVEL II (page 157) For Lesson #3. (Actually a fairly easy one.)